BRISBANE BOYS’ COLLEGE
COLOURS AWARD SYSTEM
(Updated July 2015)

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BRISBANE BOYS’ COLLEGE
COLOURS’ AWARD SYSTEM

AIM
The purpose of the Colours Award System is to recognise boys’ excellence of performance at the
highest level and ‘service’ to the school community. To preserve the significance of this aim, it is
essential that, the Award of Colours, be seen by students as being an achievement of distinguished and
outstanding merit.

STRUCTURE
The Colours Award System recognises the achievements of boys in all areas of the Middle and Senior
School co-curricular activities programme at BBC. The Colours Award System does not recognise
students’ achievements in club sport, whether based inside or outside Brisbane Boys’ College, only
those competitive activities listed in 1) below.

The Colours Awards System is divided into four (4) distinctly separate award structures.

1) COMPETITIVE ACTIVITIES: Covering the 14 GPS sanctioned premiership and championship
activities as well as Australian Rules’ Football and Water Polo.

2) CREATIVE ARTS ACTIVITIES: Covering any performance based activity such as Music,
Theatre and Musical. The award criteria are activity specific based on criteria relevant to the activity
and is not required to be comparable to other Creative Arts activities.

3) SERVICE AWARDS: Covering the activity specific service line awards, but also encompassing
student’s participation and support of the extra-curricular activities programme during their time at the
College.

4) ACADEMIC AWARDS: Covering the achievement of excellence in the academic curriculum.

ELIGIBILITY
The criteria for the award of Colours shall be two-fold:

a. the exemplification of the worthiness of the individual as it is seen in his
   i. sound conduct,
   ii. citizenship and school spirit,
   iii. sense of fair play,
   iv. commitment and responsibility to the team / group and
b. performance of an outstanding nature as provided for in the “Aim”.

COLOURS COMMITTEE
Colours awards submission shall be called for by the relevant Head as soon as possible after any given
activity has been completed or at other appropriate times.

It shall be the responsibility of the relevant Master in Charge, Director, Housemaster or Head of
Department to:

a. determine, on the basis of the foregoing criteria, the eligibility of each individual for a
   Colours Award, and
b. make appropriate recommendations to:
   The Head of Co-Curricular Activities and the Activities Administrator, for the award of
colours, in Competitive Activities and Creative Arts.
   The Head of Senior School for Service awards
   The Head of Teaching and Learning for the Academic awards
c. In exceptional circumstances, put forward an individual for the receipt of Colours when that
   individual has not met the criteria.
COLOURS AWARDS

There shall be three levels of Colours Awards:

a. FULL COLOURS
b. HALF COLOURS and
c. LINE AWARDS.

The criteria for such Awards are laid down for each activity.

ADMINISTRATION

The relevant Director shall provide to each Colour awardees an authorisation for the procurement of his Colour Award.

FULL AND HALF COLOUR AWARDS

The lettering signifying the Activity shall be embroidered under the Full or Half Pocket with the age group (if sporting), the team, and the year of the award. In Premiership activities if the team wins all its scheduled fixtures and competes in at least 75% of all scheduled fixtures or wins the premiership at 1st’s level, an embroidered crown will come after the above information. In Championship activities if a team, crew or individual achieves a first place an embroidered crown will come after the above information, provided the colour itself does not indicate a WIN. (e.g. a team, crew, or individual who can only qualify for a colour because of a WIN; then the colour itself signifies the WIN).

FOR EXAMPLE:
Rugby U13A 1999
Rowing Open 1st VIII, 1999 (Crown)
Debating Senior A, 1999
Music 1999
Chess Sen A 1999
Musical 1999
Academic Yr 9 Dux 1999
Service 1999
Athletics State C/Ships 1999

LINE AWARDS

A Line Award will have the activity name followed by the year in which the award was made. For example: "Athletics 1999". In the case of repetitive awards in consecutive or subsequent years, only the year should be added. For example: "Athletics 1998-99". In the case of Premiership event teams that win all scheduled fixtures having competed in at least 75% of all scheduled fixtures an embroidered crown may be placed after the year.

NOTE: In any school year only one award is given at any level for the same activity. That is if a student qualifies twice in a school year for the same award he will only receive the relevant award once.

When a student betters his achievement in a short time frame (i.e. before the previous award has been made) he gets awarded the highest achievement.
SECTION 1  COMPETITIVE ACTIVITIES

CHESS

FULL COLOURS
1st Team
i.  1st, 2nd or 3rd in competition and having participated in 75% or more of scheduled GPS fixtures.  
   or
ii. Individual 1st Team member not losing more than one match and having participated in 75% or more of scheduled GPS fixtures.

HALF COLOURS
1st Team
i. Having participated in 75% or more of scheduled GPS fixtures.

Senior A / Junior A
i.  1st place in its division and having participated in 75% or more of scheduled GPS fixtures.  
   or
ii. Individual Senior A / Junior A member not losing more than one match and having participated in 75% or more of scheduled GPS fixtures.

LINE
Senior A / Junior A
i.  2nd in competition and having participated in 75% or more of scheduled GPS fixtures.

Other Teams
i.  Teams that win all scheduled GPS fixtures, finish first or first equal, having participated in 75% or more of GPS fixtures and where individual members have participated in 75% or more of these fixtures.
ii. Year 7A – place 1st in GPS competition, where individual members have participated in 75% or more of these fixtures.  
   or
ii. Individual players who have not lost more than one match and have participated in 75% or more of scheduled GPS fixtures.

DEBATING

FULL COLOURS

Senior A:
  i.  Team placed 1st, 2nd or 3rd in GPS competition, and Team participated in at least 5 GPS debates and individuals participating in at least 5 GPS debates.  
   or
ii. Team placed 1st, 2nd, or 3rd in total QDU / approved competition, and  
   Team participated in at least 75% of total QDU / approved competition, and  
   Individual participated in at least 75% of total QDU / approved competition.

Special consideration will be given to individuals of four or more member teams.
HALF COLOURS

Senior A
i. Individual participation in at least 5 GPS debates.
   or
ii. Individual participation in at least 75% of total QDU / approved competition.
   or
iii. Team places 1st, 2nd, or 3rd in GPS competition, and Team having participated in at least 5 GPS debates but individual participating in less than 5 GPS debates.
   or
iv. Team places 1st, 2nd or 3rd in total QDU / approved competition, and Team participated in at least 75% of total QDU / approved competition, but Individual participated in less than 75% of total QDU / approved competition.

HALF COLOURS

Senior B, Year 11(1), Year 10(1), Year 9(1), Year 8(1)
i. Team first, or equal first in GPS competition, and team participated in at least 5 GPS debates, and individual participated in at least 5 GPS debates.
   or
ii. Team first, or equal first in total QDU / approved competition, and team participating in at least 75% of total QDU / approved competition, and individuals having participated in at least 75% or total QDU / approved competition.

Special consideration will be given to individuals of four or more member teams.

LINES

Senior A
i. Individual having participated in at least 4 GPS debates.
   or
ii. Individual having participated in at least 50% of total QDU / approved competition.

Senior B, Year 11(1), Year 10(1), Year 9(1), Year 8(1)
i. Team having won at least 4 GPS debates, and individuals having participated in at least 4 GPS debates.
   or
ii. Team won at least 60% of total QDU / approved competition, and individuals having participated in at least 50% of QDU / approved competition.

Year 11(2), Year 10(2), Year 10(3), Year 9(2), Year 9(3), Year 9(4),Year 8(2), Year 8(3), Year 8(4), Year 7(1).
i. Team first, or equal first in its division, and team participated in 5 GPS debates, and individual participated in 5 GPS debates.
   or
ii. Team first, or equal first in total QDU / approved competition, and, team participated in at least 75% of total QDU / approved competition, and individual participated in at least 75% of total QDU / approved competition.

Special consideration will be given to individuals of four or more member team.
The following, which is currently included in the Debating Award System, shall still be included:
The award of Colours under the activity title "Debating" may be gained through participation in Debating related activity such as Mooting Competitions, and Public Speaking. Only Open Debaters can access Full Colours in this division; all others will be awarded either Half Colours for a 1st placing, a Line Award for a 2nd or 3rd placing.

**Robotics.**

**FULL COLOURS**
Open national competition:
   i. Team placed 1st, 2nd or 3rd in Robocup Junior Australia Competition (open section) in the divisions of Premier Soccer or Premier Rescue or Open Dance.

**HALF COLOURS**
Open national competition:
   i. Team placed 4th in Robocup Junior Australia Competition (open section) in the division of Premier Soccer or Premier Rescue or Open Dance.
   ii. Team placed 1st, 2nd or 3rd in Robocup Junior Australia Competition (open section) in the division of Novice Soccer

Junior National competition
   i. Team placed 1st, 2nd or 3rd in Robocup Junior Australia Competition in the division of Rescue or Dance

Open state competition:
   i. Team placed 1st, 2nd or 3rd in Robocup Junior Queensland Competition (open section) in the divisions of Premier Soccer or Premier Rescue or Open Dance or Open Novice Soccer.

**LINE**
Open national competition:
   i. Team competes in all rounds of Robocup Junior Australia Competition (open section) and is placed in the final eight teams prior to knockout competition in the divisions of Premier Soccer or Premier Rescue or Open Dance division.
   ii. Team placed 4th in Robocup Junior Australia Competition (open section) in the division of Novice Soccer.

Junior National competition
   i. Team competes in all rounds of Robocup Junior Queensland Competition (open section) and is placed 1st, 2nd, 3rd or 4th in the divisions of Rescue or Dance

Open state competition:
   iii. Team competes in all rounds of Robocup Junior Queensland Competition (open section) and is placed in the final eight teams prior to knockout competition in the divisions of Premier Soccer or Premier Rescue or Open Dance division.

Junior state competition
   i. Team competes in all rounds of Robocup Junior Queensland Competition and is placed 1st, 2nd, 3rd or 4th in the divisions of Rescue or Dance
Brisbane Regional competition
i. Team competes in all rounds of Robocup Junior Regional Competition and is placed 1\textsuperscript{st} in the divisions of Premier Soccer, Novice Soccer, Premier Rescue, Rescue, Senior Dance or Dance.

ROBOTICS SERVICE LINE
Students who are of great assistance to the robotics club in non-competition ways, (e.g. assistance in organisation and training of teams; office bearing positions with defined roles such as construction, programming or administration) who meet the following criteria, may be eligible for consideration for the award of a service line.

i. Active member of the Robotics Club who demonstrates organisational or training assistance for a whole year.

ii. Exceptional commitment and/or service towards the Robotics Club over a whole year and during gazetted competition events.

iii. Exemplary conduct as a member of the Robotics club over a whole year and during gazetted competition events.

iv. Obvious display of sportsmanship during Robotics competition events.

Future Problem Solving (FPS)

FULL COLOURS

International Final
A student who is invited to represent Australia at the International Final, after competing at the National Final:

Award to read: “Future Problem Solving” Year.

HALF COLOURS

National Final
A student, who is invited to attend the National Finals, after involvement in the Qualifying Problem:

Award to read: “Future Problem Solving” Year.

LINE

Qualifying Problem:
A student who receives a certificate from Future Problem Solving Australia after involvement in the Qualifying Problem:

Award to read: “Future Problem Solving” Year.
CROSS COUNTRY

Students should be judged on the following criteria:

i. Contribution to team performance.
ii. Team performance.
iii. Individual average performance in shield or pre-season.  
**Note:** (average should include participation in at least 60% of possible GPS Shield events).
iv. Individual performance in the GPS Championship.
v. History of performance in the case of open runners, eg. promotion to higher award where multiple lower awards have been accumulated.
vi. Team commitment - attendance at team training and meets satisfactory completion of training programme.

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<tr>
<th>AWARD</th>
<th>AGE GROUP</th>
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<th>GPS CHAMPIONSHIP</th>
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<tr>
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<td>Average 1st-2nd (Note 3) Average 1st-8th</td>
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<td>Average 3rd-4th Average 9th-15th</td>
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<tr>
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<td>U13</td>
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<td>U14</td>
<td>TEAM INDIVIDUAL</td>
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<td>INDIVIDUAL</td>
<td>6th-40th</td>
<td>Average 2nd-4th Average 3rd-25th Top 60% of Field</td>
</tr>
</tbody>
</table>

TEAM SERVICE AND COMMITMENT should be important considerations

**NOTE:** Performance criteria need to be monitored from year to year to consider aspects such as the strength and depth of competition.

The GPS Championships will be the main determinate of Colours because of the standard of competition.
FULL COLOURS

1st XI i. 1st - 3rd in competition with individuals having played 75% or more of GPS fixtures. The team must have played at least 75% of its scheduled GPS fixtures. 
or either ii) or iii) below:
   ii. BATTING - 300 or more runs for the GPS season
   iii. BOWLING - 20 or more wickets at a maximum average of 3 runs per over, for the GPS season.

HALF COLOURS

1st XI i. 1st - 3rd in competition with individuals having played between 50% and 74% of GPS fixtures. The team must have played at least 75% of its scheduled GPS fixtures.
   ii. 4th – 9th in competition with individuals having played at least 75% of GPS fixtures. The team must have played at least 75% of its scheduled GPS fixtures. 
or
   iii. BATTING – 200 or more runs for the GPS season; or
   iv. BOWLING – 15 or more wickets at a maximum average of 3.5 runs per over for the GPS season.

2nds & A Teams

i. Any member of a team, which achieves 1st place in its division and has played 75% or more of GPS fixtures. The individual must also have played at least 75% of GPS fixtures.

LINES

1st XI i. 1st -> 3rd in competition with individuals having played less than 50% of GPS fixtures. The team must have played at least 75% of its scheduled GPS fixtures.
   ii. 4th – 9th in competition with individuals having played 50 - 75% of scheduled GPS fixtures. The team must have played at least 75% of its scheduled GPS fixtures.

2nd XI / A Teams

i. Any member of a team, which achieves 1st place in its division and the student has only played between 50% and 74% of GPS fixtures. The team must also have played at least 75% of GPS fixtures.
   ii. Team having won 75% or more of scheduled GPS fixtures but not achieving 1st place. The team must have played at least 75% of its scheduled GPS fixtures. Individuals must have played 75% or more of games.

Below 2nd XI / A Teams

i. Any member of a team, which achieves 1st place in its division, which played 75% or more of GPS fixtures. The individual must also have played at least 75% of GPS fixtures.
   ii. Individuals in teams that have played less than 75% of scheduled GPS fixtures but have won all scheduled GPS and subsidiary competition fixtures comprising at least six fixtures. One loss against a higher ranked team may be allowed at the discretion of the Head of Co-Curricular / Activities Administrator and in consultation with the Director of Cricket.

YEAR 7

In Year 7 only A teams have access to colours.
Any member of a Year 7A team, which achieves 1st place in its division, having played 75% or more of GPS fixtures. The individual must also have played at least 75% of GPS fixtures.
TENNIS

FULL COLOURS
1sts  i.  1st – 3rd in competition with individuals having played 75% or more of GPS fixtures.  

or

ii.  Individuals having played 75% or more of GPS fixtures and having not lost more than two (2) singles matches.

HALF COLOURS
1sts  i.  4th – 9th in competition with team members playing 75% or more of GPS fixtures.

or

ii.  1st – 3rd in competition with individuals having played between 50% and 74% of GPS fixtures. The team must have played at least 75% of its scheduled GPS fixtures.

2nd & A Teams
i.  Any member of a team which achieves 1st place in its division and has played 75% or more of GPS fixtures. Individuals must have also played at least 75% of GPS fixtures.

ii.  Individuals who having played at least 75% of GPS fixtures and are undefeated in all singles or doubles matches.

LINES
i.  Any member of a team which achieves 1st place in its division - below 2nd and A’s - which played 75% or more of GPS fixtures. The individual must also have played at least 75% of GPS fixtures.

ii.  Members of 2nd and A Teams which have won 75% or more GPS fixtures. Individuals must have played 50% or more of games.

iii.  1st IV finishing 4th – 9th - Individuals who have played 50% to 75% of games.

iv.  Individuals in teams below 2nd and A Teams who, having played at least 75% of GPS fixtures, having won all singles or doubles matches.

YEAR 7
In Year 7 only “A” teams have access to colours.
Any member of a Year 7A team, which achieves 1st place in its division, having played 75% or more of GPS fixtures. The individual must also have played at least 75% of GPS fixtures.
Individual Year 7 students in the 7A team having played at least 75% of scheduled GPS fixtures who are undefeated in all singles or all doubles matches.

RUGBY / FOOTBALL / BASKETBALL / VOLLEYBALL

FULL COLOURS
1sts  i  1st to 3rd in competition with individuals having played 75% or more of GPS fixtures. The team must have played 75% or more of GPS fixtures.

HALF COLOURS
1sts  i  4th – 9th in competition with individuals having played 75% or more GPS fixtures where the team has also played 75% of scheduled GPS fixtures.

or

ii.  Team members having played less than 75% of fixtures and at least 50% of GPS fixtures with the team coming 1st to 3rd in GPS competition and team having played at least 75% of GPS fixtures.
N.B. Individuals who play for another team, as well as sit on the bench for the 1sts, will generally not be considered primarily as 1st players for colours, unless they have recorded significant game time in 75% or more of GPS fixtures.

2nds & ‘A’ Teams
i. Any member of a team which achieves 1st place in its division and has played 75% or more of scheduled GPS fixtures. The individual must also have played at least 75% of GPS fixtures.

LINES
i. Individuals in 1st teams that achieve a 1st to 3rd placing, having played less than 50% of fixtures, but selected and played in at least one GPS fixture.

ii. Individuals in 1st teams finishing 4th – 9th in competition with individuals who have played 50% to 75% of games.

iii. Individuals in 2nd or A teams that achieve 1st place in its division, having played less than 75% of GPS fixtures and at least 50% of GPS fixtures.

iv. Members of 2nds or A teams which have won 75% or more GPS fixtures. Individuals must have played 75% or more of games. (In rugby / football / basketball 5 wins and 2 draws will also qualify).

v. Any member of a team which achieves 1st place in its division - below 2nd and A’s - which played 75% or more of GPS fixtures. The individual must also have played at least 75% of GPS fixtures.

vi. Individuals in teams that have played less than 75% of GPS fixtures but have won ALL scheduled fixtures in the GPS and subsidiary competition over a season comprising at least 6 fixtures. One loss against a higher ranked team may be allowed, at the discretion of the Head of Co-Curricular Activities / Activities Administrator, supported by the relevant Master in Charge or Director.

YEAR 7
In Year 7 only “A” teams have access to colours
Any member of a Year 7A team, which wins its GPS competition, having played 75% or more of GPS fixtures. The individual must also have played at least 75% of GPS fixtures.

AUSTRALIAN RULES / WATER POLO

FULL COLOURS
1sts 1st – 2nd in competition with individuals having played 75% or more of scheduled fixtures.

HALF COLOURS
i. Firsts finishing outside 1st or 2nd in competition with individuals having played 75% or more of scheduled fixtures.

ii. Team members having played less than 75% of fixtures and at least 50% of fixtures with the team coming 1st to 2nd in competition and team having played at least 75% of fixtures.

iii. 2nds or A teams which achieve 1st place in competition. Individuals must have played at least 75% of scheduled fixtures.

LINES
i. Firsts finishing outside 1st or 2nd in competition with individuals having played at least 50% of fixtures.
ii. Members of 2nds or A teams, which have won more than 75% of their competition fixtures. Individuals must have played at least 75% of scheduled fixtures.

iii. Teams below 2nds or A teams, which achieve 1st place in competition. Individuals must have played at least 75% of scheduled fixtures.

YEAR 7
In Year 7 only “A” teams have access to colours. Any member of a Year 7A team, which wins its competition, having played 75% or more of GPS fixtures. The individual must also have played at least 75% of fixtures.

NOTE All the above governed by having a minimum of 5 competing schools for Opens and 6 competing schools for under age teams.
When there are less than 5 competing schools for Opens and less than 6 competing schools for under age then the following applies:

FULL COLOURS
Not Available

HALF COLOURS
i. Firsts - 1st in competition with individuals having played 75% or more of scheduled fixtures.

LINES
i. Firsts - Players who play 50 – 75% of games when 1sts win competition.
ii. Firsts – Players who play all fixtures when 1sts do not win competition.
iii. 2nds or ‘A’ teams (includes 7A) which achieve 1st place in competition. Individuals must have played at least 75% of scheduled fixtures. Team must have played 4 competitive matches.

Colours for teams below 2nds or ‘A’ teams and 7A team are not available when playing less than 6 competing schools.

All the above governed by 75% attendance at training.

To Read: Aust. Rules / Water Polo

SAILING

Based on the new GPS Sailing format for deciding the GPS Premiership (2009)
Based on THREE GPS schools competing.

FULL COLOURS
‘A’ TEAM
1st in team competition of the GPS Regatta

HALF COLOURS
‘A’ TEAM
2nd in team competition of the GPS Regatta.

‘B’ TEAM / ‘C’ TEAM
1st in team competition of the GPS Regatta.
LINES
‘A’ TEAM  3rd in team competition of the GPS Regatta.

‘B’ TEAM / ‘C’ TEAM
2nd in team competition of the GPS Regatta

Based on FOUR GPS schools competing.

FULL COLOURS
‘A’ TEAM
1st, 2nd in team competition of the GPS Regatta

HALF COLOURS
‘A’ TEAM
3rd in team competition of the GPS Regatta.

‘B’ TEAM / ‘C’ TEAM
1st in team competition of the GPS Regatta.

LINES
‘A’ TEAM  4th in team competition of the GPS Regatta.

‘B’ TEAM / ‘C’ TEAM
2nd or 3rd in team Competition of the GPS Regatta

NOTES:

‘A’ TEAM
i. If FIVE GPS Schools compete FULL colours remain the same, HALF colours awarded for 3rd, 4th and 5th.
ii. If SIX GPS schools compete FULL colours remain the same; HALF colours for 3rd - 6th.

‘B’ TEAM / ‘C’ TEAM
i. If FIVE GPS Schools compete: criteria above remains the same
ii. If SIX GPS schools compete: HALF colours for 1st / 2nd; LINE for 3rd, 4th.

GENERAL
i. Conditions for award of Representative honour for Regional / State / National Championships are as described on page 16.

ROWING (Based on 5 / 7 schools rowing)

FULL COLOURS
1st VIII  1st / 2nd / 3rd in HOR
2nd VIII  1st in HOR
**HALF COLOURS**

1st VIII  4th-6th in HOR  
2nd VIII  2nd / 3rd in HOR  
3rd VIII  1st / 2nd in HOR  
U16 1st VIII  1st / 2nd in HOR  
U16 2nd VIII  1st in HOR  
U15 1st Quad  1st / 2nd in HOR  
U15 2nd Quad  1st in HOR  
U14 1st Quad  1st in Junior HOR  

**LINE**

2nd VIII  4th / 5th in HOR  
3rd VIII  3rd / 4th in HOR  
U16 1st VIII  3rd / 4th in HOR  
U16 2nd VIII  2nd / 3rd in HOR  
U15 1st Quad  3rd in HOR  
U15 2nd Quad  2nd in HOR  
U14 1st Quad  2nd in Junior HOR  
U13 1st Quad  1st in Junior HOR  

**OTHER CREWS - (line awards)**

Any junior / senior crew not listed above which **WINS** at the GPS Head of the River provided at least **THREE (3)** OTHER GPS rowing schools have competed in the event.

**SWIMMING AND ATHLETICS**

**FULL COLOURS**

Open  
  i. Individual 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at GPS Championship.  
  or  
  ii. Relay 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> at GPS Championship.  
  iii. 12 Individual points at GPS Championship.  

**HALF COLOURS**

Open  
  i. Individual placing of 4<sup>th</sup> - 6<sup>th</sup> at GPS Championship  
  ii. Relay placing of 4<sup>th</sup> – 6th at GPS Championship.  

**U13-U16**  
  i. Individual 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> placing at GPS Championships  
  ii. Winning relay.  
  iii. 12 individual points at GPS Championships.  

**LINE**

Open  
  i. Individual placing 6<sup>th</sup> – 9<sup>th</sup> at GPS Championship.  
  ii. Relay placing of 6<sup>th</sup> – 9th at GPS Championship.  

**U13-U16**  
  i. Individual placing of 4<sup>th</sup>, 5<sup>th</sup> or 6<sup>th</sup> at GPS Championships.  
  ii. Relay placing of 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> or 5<sup>th</sup> at GPS Championships.  

**YEAR 7**  
  i. Individual placing of 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in a division 1 event at GPS
ii. Relay team placing 1st; 2nd, 3rd in division 1 at GPS

NOTE:
Individuals not involved in a corresponding sport in season must have attended at least 75% of official training sessions and lead up meets prior to the GPS Championships to qualify for any awards in swimming.

GYMNASTICS

SENIOR GYMNASTICS

FULL COLOURS
DIV 1 Team
i. Team must place 1st at GPS Championships when 4 or less schools, with complete teams, participate in the competition. 1st or 2nd at GPS Championships when 5-6 schools, with complete teams participate in the competition. 1st 2nd or 3rd at GPS Championships when 7 or more schools, with complete teams, participate in the championships. Individuals must achieve a total apparatus score of 66 or greater, or an individual apparatus score of 15 or greater (on any apparatus) when a gymnast cannot complete all apparatus due to injury (Medical certificate will need to be supplied).
ii. Individual total apparatus total of 72 or greater or an individual apparatus score of 15 or greater (on any apparatus) when a gymnast cannot complete all apparatus due to injury (Medical certificate will need to be supplied).

HALF COLOURS
DIV 1 Team
i. Team must be placed 2nd - 4th at GPS Championships when 4 or less schools, with complete teams, participate in the competition. 3rd - 6th at GPS Championships when 5-6 schools, with complete teams, participate in the competition. 4th - 7th at GPS Championships when 7 or more schools, with complete teams, participate in the championships. Individuals must achieve a total apparatus score of 60 or greater, or an individual apparatus score of greater than 14 when a gymnast cannot complete all apparatus due to injury (Medical certificate will need to be supplied).
ii. Individuals total apparatus total of 66 or greater or an individual apparatus score of 14 or greater when a gymnast cannot complete all apparatus due to injury (Medical certificate will need to be supplied).

Div 2 Team
i. Team must place 1st at GPS Championships when 4 or less schools, with complete teams, participate in the competition. 1st or 2nd at GPS Championships when 5-6 schools, with complete teams, participate in the competition. 1st 2nd or 3rd at GPS Championships when 7 or more schools, with complete teams, participate in the championships. Individuals must achieve a total apparatus score of 44 or greater.
ii. Div 2 individuals with a total apparatus score of 55 or greater.

Div 3 Team
i. Team must place 1st at GPS Championships when 6 or more schools, with complete teams, participate in the competition. Individuals must have a total apparatus score of 44 or greater.
(note: If less than 6 schools compete DIV 3 Team is not eligible for half colours)
ii. Div 3 Individuals of the A team with a total apparatus score of 58 or greater.

LINE
i. Div 2 – Total apparatus score of 44 or greater
ii. Div 3 – Team placed 1st or 2nd at GPS Championships with 5 or less schools, with complete
teams, competing. Individuals must have a total apparatus score of 44 or greater.

iii. Div 3 Individuals of the A team with a total apparatus score of 52 or greater.
(This includes Grade 7 boys included in the Div 3 “B” team)

NOTE:
Individuals not involved in a corresponding sport in season must have attended at least 75% of
official training sessions and lead up meets prior to the GPS Championships to qualify for any award
in Gymnastics.

COLOURS - AWARD FOR REPRESENTATIVE HONOURS

GENERAL BACKGROUND

The purpose of the Colour’s Award for Representative Honours is to recognise boys’ excellence of
performance at Regional, State and National Championships and / or representation at State and
National level, in Co-Curricular Sports and Activities implemented at BBC and accessed through the
College's affiliation to GPS Sport and Met West Sport.

CRITERIA AND AWARDS

PERFORMANCE BASED AWARDS
Recipients must have fulfilled the following criteria:

LEVEL 1 – Regional Championship (Individual Sports)

Individual who finishes 1st and records a State Qualifying Standard
at a Met West Championship in : Open competition Half (Crown)
U16 – U12 Line (Crown)

Individual who finishes 1st (but does not record a State Qualifying
Standard); 2nd or 3rd at a Met West Championship in: Open – U12 Line

Award to take the following form:
“Activity Regional C/ship Year.”

LEVEL 2 – State Championship

Individual / member of school team / Metropolitan West Team / GPS team who finish:

1st at State Championship (premier division): Open Competition Full (Crown)
U16 – U13 Half (Crown)
U12 Line (Crown)

2nd / 3rd at State Championship (premier division): Open Competition Half
U16 – U12 Line

Make a final (Individual Sports) (where heats / repechage have taken place in order to
determine a final grouping) Open Line

Award to take the following form:
“Activity State C/ship Year.”

N.B. “Activity Regional Team Year.” (Basketball / Tennis)

LEVEL 3 – National Championship
Individual / member of school team / member of a State Team who finish 1st at National Championship (premiere division) / International Championship

<table>
<thead>
<tr>
<th>Level</th>
<th>Team</th>
<th>Award Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open – U13</td>
<td>Full (Crown)</td>
<td></td>
</tr>
<tr>
<td>U12</td>
<td>Half (Crown)</td>
<td></td>
</tr>
</tbody>
</table>

2nd, 3rd at National Championship (premiere division) / International Championship

<table>
<thead>
<tr>
<th>Level</th>
<th>Team</th>
<th>Award Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open – U13</td>
<td>Full</td>
<td></td>
</tr>
<tr>
<td>U12</td>
<td>Half</td>
<td></td>
</tr>
</tbody>
</table>

Make a final (Individual Sports) (where heats / rep’echage have taken place in order to determine a final grouping)

<table>
<thead>
<tr>
<th>Level</th>
<th>Team</th>
<th>Award Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Open – U13</td>
<td>Half</td>
<td></td>
</tr>
<tr>
<td>U12</td>
<td>Line</td>
<td></td>
</tr>
</tbody>
</table>

Award to take the following form: “Activity National C/ship Year.”

REPRESENTATIVE BASED AWARDS
Recipients must have fulfilled the following criteria:

**LEVEL 1 – State Representation**

Individual participating in a State Team at U16 or below Line

Individual participating in a State Indigenous Team at Open Level Line

Individual participating in a State Team at Open Level Half

The award to take the following form: “Activity State Team Year”

**LEVEL 2 - National / International Representation**

Individual participating in a NATIONAL Indigenous Team at U16 or below Line

Individual participating in a NATIONAL Team at U16 or below
Or a team representing Australia in INTERNATIONAL competition at U16 or below Half

Individual participating in a NATIONAL Indigenous Team at Open level Half

Individual participating in a NATIONAL Team at OPEN level
Or a team representing Australia in INTERNATIONAL competition at OPEN level Full

The award to take the following form:

“Activity” “National Team” “Year” or

“Activity” “National Rep.” “Year”
NOTE: In addition to the Competitive Activities’ criteria, Year 7 boys competing at State/National levels would be eligible for Representative Honours’ Colours according to criteria published above.

In any school year only one award is given at any level for the same activity. That is if a student qualifies twice in a school year for the same award he will only receive the relevant award once.

In sports where more than one state or national team participates, then eligibility for colours will be determined by the Colours Committee. The participation in a state or national SECOND team MAY result in a lesser award being given.

Colours at REPRESENTATIVE BASED AWARDS Level 1 and 2 will only be awarded when the student has actually participated in a STATE or NATIONAL team, in an officially recognised match.

If the Queensland Schoolboys State rowing team reaches the semi-finals or finals of Henley their half colour to read “Rowing Henley Year”.

When a student better his achievement in a short time frame (i.e. before the previous award has been made) he gets awarded the highest achievement.
## SECTION 2 CREATIVE ARTS

### THEATRE - DRAMA

<table>
<thead>
<tr>
<th>AWARDS</th>
<th>INDIVIDUAL</th>
<th>GROUP</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FULL COLOURS</strong></td>
<td>Exceptional skill in an area of: ACTING: Interpretation of Play, characterisation expressiveness of voice and movement, conviction. PRODUCTION: Co-ordination of Crews, Running of Auditions, Technical and Dress Rehearsals and all performances, budgeting, publicity. DESIGN: Interpretation of Play, Stage Plan and Sketch, Co-ordination of Set / Lights / Costumes, Supervision of Set Construction and painting. <strong>AND A MARKED DEGREE OF IMPROVEMENT.</strong></td>
<td>Exceptional commitment * Constructive membership of Cast or Production Team. e.g. Reliable attendance Productive use of Time Contribution of Ideas. Consistent Application Assistance to Others</td>
</tr>
<tr>
<td><strong>HALF COLOURS</strong></td>
<td>Notable skill in an area of Acting, Production or Design <strong>AND a marked degree of improvement</strong></td>
<td>Notable Commitment and active membership of Cast or Production Team. <strong>OR Individual/Group Recognition of excellence in a major competition</strong></td>
</tr>
<tr>
<td><strong>LINE</strong></td>
<td>Competence in an area of Acting, Production or Design. <strong>AND a marked degree of improvement</strong></td>
<td>Active Membership of Case or Production Team <strong>OR Individual/Group placing in a major competition</strong></td>
</tr>
</tbody>
</table>

**NOTE:**
It is proposed that the areas above be delineated as follows, and a mark scheme employed to aid accurate and objective assessment:

- Individual Skill /20
- Improvement /20
- Responsibility /20
- Participation /20
- Commitment /20

For **Full Colours**, a student would need to score at least 15 in each section, and a total minimal score of **85**.

For **Half Colours**, a student would need to score at least 12 in each section, and a total minimal score of **75**.
MUSIC

FULL COLOURS
This award will be made to a student achieving excellence in the area of his instrument and displaying commitment to College music by:
attending 90% of rehearsals scheduled by the Conductor/Director of a major ensemble within the College. Absence due to illness will be accepted if accompanied by a note from a Parent/Guardian*.
attending all performances relevant to the ensemble. Absence due to illness will be accepted if accompanied by a note from the Parent/Guardian*.
*A student’s absence from a rehearsal or Music function will also be accepted only when an arrangement has been made between the Conductor and student prior to the clash of activities.
displaying leadership and responsibility at both a musical and commitment level within the ensemble.
and
winning the B.B.C. Concerto Competition while being a performing member of a major College ensemble,
or
having successfully attained a pass or above in an examination for Grade 8 or any Performers Certificate / Diploma organised by the Australian Music Examinations Board, Trinity College London or any recognised organisation in the 12 month period prior to the Music Assembly.
or
having achieved excellence as a performer in a minimum of two ensembles,
or
selection in any state-wide or nationally auditioned performance group.

NOTE:
For an exceptional display of musical excellence a student in Years 8 or 9 may be awarded a Full Colour.

HALF COLOURS
This award will be made to a student who has pursued excellence in his instrument and displays a commitment to College music by:
attending 90% of rehearsals scheduled by the Conductor/Director of a major ensemble within the College. Absence due to illness will be accepted if accompanied by a note from a Parent/Guardian*.
attendance at all performances relevant to the ensemble. Absence due to illness will be accepted if accompanied by a note from the Parent/Guardian*.
*A student’s absence from a rehearsal or Music function will also be accepted only when an arrangement has been made between the Conductor and student prior to clash of activities.
displaying commitment and responsibility to his ensemble through his hard work and dedication,
and
having attained a pass or above in Grade 6 or 7 Examination organised by the Australian Music Examinations Board, Trinity College London or any other recognised organisation in the 12 month period to the Music Assembly.
or
having pursued excellence as a performer in a minimum of 2 ensembles.

NOTE:
For a display of musical excellence a student in Years 8 or 9 may be awarded a Half Colour.
LINE AWARD
This award will be made to a student for pursuing excellence on his instrument and displaying commitment to College music by:
attending 90% of rehearsals scheduled by the Conductor/Director of a major ensemble. Absence due to illness will be accepted if accompanied by a note from the Parent/Guardian.*
attending all performances relevant to the ensemble. Absence due to illness will be accepted If accompanied by a note from the Parent/Guardian.*
*A student’s absence from a rehearsal or Music function will also be accepted only when an arrangement has been made between the Conductor and student prior to the clash of activities.
displaying a commitment to the ensemble.
and
having attained a pass or above in a Grade 4 or 5 Examination organised by the Australian Music Examinations Board, Trinity College London or any other recognised organisation in the 12 month period prior to the Music Assembly.
or
having achieved to the best of his ability as a performer in a minimum of two ensembles.

MUSIC SERVICE LINE
Students who are of great assistance to the Music Department in non-musical ways, (e.g. members of the Music Department Stage Crew, or Comperes,) who meet the following criteria, may be eligible for consideration for the award of a service line.
i. Active member of the Music Department Stage Crew for a whole year.
or
ii. Compere for Music Department concerts for a whole year.
iii. Attendance at at least 80% of all Music Department concerts, camps and tours over a whole year.
iv. Exceptional commitment and punctuality in respect of concerts etc. over a whole year.
v. Exceptional service to the Music Department generally.
vi. Exemplary conduct, within and without the Music Department.

COLLEGE MUSICAL

FULL COLOURS
To be eligible for Full Colours in this area a student must be performing one of the major principal singing or major orchestral roles in the annual production.
To gain Full Colours the student must have met the demands of the following criteria:
In the cast
i. Demonstrated exceptional skill in the area of acting-interpretation, characterisation, expressive use of speech and movement.
ii. Demonstrated exceptional skill in the area of singing - interpretation, production, expressive use of melody, diction.
In the orchestra
i. Demonstrated exceptional ensemble ability, technical proficiency and musicianship.
ii. Demonstrated exceptional leadership and composure as Concert Master, Section Leader or Soloist.
Finally
iii. Demonstrated exceptional commitment and responsibility to the production and demonstrated leadership within the production or orchestra as a whole.
HALF COLOURS
To be eligible for Half Colours in this area a student must be performing one of the minor, principal acting or orchestral roles; this may or may not involve singing, in the annual production.

To gain half colours the student must have met the demands of the following criteria:
In the cast
i. Shown notable skill in the area of acting - interpretation, characterisation and movement.
ii. Shown notable skill in the area of voice production - interpretation, production and expressive use of voice.
In the orchestra
i. Shown notable ensemble ability, technical proficiency and musicianship.
ii. Shown notable involvement within their section to produce a high level of musical consistency and accuracy.
Finally
iii. Shown notable commitment to the production and accepted responsibility within the production, with maturity.

LINE
To be eligible for a Line in this area a student must:
i. Have displayed commendable effort in identified areas of the annual production, either in the cast or the orchestra, including behind the scenes.
ii. Have displayed maturity in accepting direction and exhibited initiative.
Or
iii. Participated actively in 3 musicals in Years 10, 11, 12 and to have been a valued member of either the cast or orchestra.

NOTE CAREFULLY THE FOLLOWING:
The foregoing criteria for Colours Awards represent the MINIMUM requirements for consideration for Awards.
Students should NOT assume that satisfying these criteria automatically guarantees an Award, since many other factors may be taken into consideration.

Pipe Band Colours

Pipe Band Colours

The Pipe Band is one of the most prestigious and recognisable groups within the Brisbane Boys’ College. The whole Band, small groups from the Band and solo pipers are present at the majority of BBC functions throughout each year and in support of a wide range of community activities.

Boys who take part in the Pipe Band are required to show initiative, reliability and excellent organisation skills as well as strive to master the techniques associated with playing the pipes or drums.

Only students from Middle and Senior school will be eligible for Pipe Band ‘Colours’ awards if they meet the following:

General Criteria:

- Maintained a high level of attendance at lessons, practices, rehearsals and performances for:
  - the full year for continuing band members; or
  - at least 2 terms before colours awards are determined, for new band members
- Maintained a positive and productive attitude at pipe band practices and performances
- Take good care of instruments and uniform.
In addition to these general criteria, the following specifics apply to determine the eligibility of a boy for specific awards.

### Line

A student will be considered eligible to receive a line when he has met the **General Criteria and**:

- Participated consistently in performance and rehearsal with the BBC Pipe Band and represented the band by competing in the allocated Qld Pipe Band Competitions. (*in exceptional circumstances, prior notification must be given to Pipe Band Director for consideration of absence*)
- progressing with learning the tunes or drum patterns required for the No 1 Pipe Band.

### Half Colour

A student will be considered eligible to receive a half-colour when he has met the **General Criteria, Line Criteria and**:

- Has become a member of the No1 Band through a successful audition or performed consistently in events in the No 1 Band throughout the year.
- Must be able to play from memory all the No1 Band tunes / drum scores to a high standard.
- Attended and competed in all Qld Pipe Band Competitions and, where possible, participated in Solo Competitions throughout the year, where BBC Pipe Band has attended and competed. *(in exceptional circumstances, prior notification must be given to Pipe Band Director for consideration of absence)*
- Achieved excellence in personal performance and commitment and participated in a number of small group performances.
  (Excellence in personal performance will be determined by the assessment of the boy’s tutor in band, small group and solo performances in terms of consistently achieving a high degree of accuracy, tempo and musicianship in playing the No 1 band tunes.)

*(Note: A small group performance consists of performances by formally organised small groups of pipers and/or drummers who are called upon to play on their own or as part of a combined activity e.g. with another music ensemble, mini band, as part of a fanfare or as a lone piper. The fact that they are playing in a small group requires them to meet a more challenging level of playing expertise and play with greater confidence than when playing with the full band. Students may be allocated into small groups throughout the year by the Band Director, depending on the requests and requirements for the particular band engagements.)*

### Full Colour

A student will be considered eligible to receive a full-colour when he has met the **General Criteria, Line Criteria, Half-colour Criteria and**:

- Achieved excellence in leading the No 1 band either:
  - in a formally nominated leadership positions of Pipe Major / Lead Drummer, or demonstrating competency in undertaking those roles whether in competition or performance on a fairly regular basis
  - leading the band as Drum Major at major events
  - Consideration may be given in the following area: by providing excellent leadership and maturity in the bass section throughout the year, helping to create and enhance the overall musical performance (ensemble) of the band as a whole. Eg. No1 Band Lead Tenor Drummer or the demanding role as the No1 Bass Drummer
and / or

- through his excellence in playing ability as shown through consistently setting a HIGH standard for playing through success in solo or small group competitions.

Success can be demonstrated in several ways: through placing consistently in the solo finals in D Grade, performing competently in higher grade solo competition.

**ADDITIONAL:**

Students who receive a Full Colour Award prior to their senior year will need to exhibit a recognisable improvement in their expertise, progress and commitment level within the Pipe Band to qualify for further Full Colour Awards in future years by:

- taking on a nominated leadership role
- or an increased role within the Pipe Band

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**Service Lines**

The BBC Pipe Band can award service lines for those boys who provide service to the Pipe Band consistently and proactively during the year in the form of:

- support for events and activities undertaken by the Pipe Band / Support Group, and/or
- a heavy workload representing the Pipe Band as a band, solo or small group performer (this generally is focussed on pipers rather than drummers)

Service Lines are never awarded solely because a member of the band has undertaken a formal leadership role, but undertaking the workload of that senior role may add to the merit of a student in consideration by the Director of whether the student should receive a Service Line.

**Pipe Band Competitive Awards**

**GENERAL BACKGROUND**

The purpose of the Pipe Band Colour’s Award for competitive Honours is to recognise the boys’ solo success at State Championships level and the Bands success at State, National and International Championships.

Students will be eligible for competitive awards if they meet the following criteria:

**Level 1**

Individual participating in **solo piping or drumming** on behalf of BBC Pipe Band at State Championship:

<table>
<thead>
<tr>
<th>Place / Level</th>
<th>‘A’ Grade</th>
<th>‘B’ Grade</th>
<th>‘C’ Grade</th>
<th>‘D’ Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Full (Crown)</td>
<td>Full (Crown)</td>
<td>Full</td>
<td>Half</td>
</tr>
<tr>
<td>2nd</td>
<td>Full</td>
<td>Full</td>
<td>Half</td>
<td>Line</td>
</tr>
<tr>
<td>3rd</td>
<td>Half</td>
<td>Half</td>
<td>Line</td>
<td>-</td>
</tr>
</tbody>
</table>

Award to Read: Pipe Band State C/ship “Year”
Level 2
Individual participating with BBC Pipe Band at State Championship:

<table>
<thead>
<tr>
<th>Place / Level</th>
<th>Grade 2</th>
<th>Grade 3</th>
<th>Grade 4</th>
<th>Juvenile Grade</th>
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</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Full (Crown)</td>
<td>Full (Crown)</td>
<td>Full</td>
<td>Half</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Full</td>
<td>Full</td>
<td>Half</td>
<td>Line</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Half</td>
<td>Half</td>
<td>Line</td>
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</tbody>
</table>

Award to Read: Pipe Band State C/ship “Year”

Level 3
Individual participating with BBC Pipe Band at National Championship:

<table>
<thead>
<tr>
<th>Place / Level</th>
<th>Grade 2</th>
<th>Grade 3</th>
<th>Grade 4</th>
<th>Juvenile Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Full (Crown)</td>
<td>Full (Crown)</td>
<td>Full</td>
<td>Full</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Full</td>
<td>Full</td>
<td>Half</td>
<td>Half</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Half</td>
<td>Half</td>
<td>Line</td>
<td>Line</td>
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</table>

Award to Read: Pipe Band National C/ship “Year”

Level 4
Individual participating with BBC Pipe Band at International Championship:

<table>
<thead>
<tr>
<th>Place / Level</th>
<th>Juvenile</th>
<th>Novice Juvenile</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Full (Crown)</td>
<td>Full</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Full</td>
<td>Half</td>
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<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Full</td>
<td>Half</td>
</tr>
<tr>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>5&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>6&lt;sup&gt;th&lt;/sup&gt;</td>
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<td>Line</td>
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</tbody>
</table>

Award to Read: Pipe Band “International C/ship” “Year”

E.G. Pipe Band European C/ship 2014

Drum Major Level 1
Individual participating in Drum Major Competition on behalf of BBC Pipe Band at State Championship:

<table>
<thead>
<tr>
<th>Place / Level</th>
<th>Adult (Open) Competition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Full (Crown)</td>
</tr>
<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Full</td>
</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Half</td>
</tr>
<tr>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Line</td>
</tr>
</tbody>
</table>

Award to Read: Drum Major State C/ship “Year”

Drum Major Level 2
Individual participating in Drum Major Competition on behalf of BBC Pipe Band at National Championship:

<table>
<thead>
<tr>
<th>Place / Level</th>
<th>Adult (Open) Competition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
<td>Full (Crown)</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
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</tr>
<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
<td>Half</td>
</tr>
<tr>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Line</td>
</tr>
</tbody>
</table>

Award to Read: Drum Major National C/ship “Year”
Drum Major Level 3
Individual participating with BBC Pipe Band at International Championship:

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<thead>
<tr>
<th>Place / Level</th>
<th>Juvenile</th>
<th>Novice Juvenile</th>
</tr>
</thead>
<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
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<tr>
<td>6&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Line</td>
<td>Line</td>
</tr>
</tbody>
</table>

Award to Read: Drum Major “International C/ship” “Year”
E.G. Drum Major European C/ship 2014

N.B. Boys who place multiple times in solo and / or band events, at State, National or International Championships, will only receive one colour, i.e. the highest award they have qualified for, in any one year.

E.G.
- State Champs - If you gain a half colour as a band and a half colour / line as a solo competitor at the State Solo Champs you would only be entitled to the highest award being the half colour.
- State Champs - If you gained a half colour as a band and Full colour as a solo competitor you would only be entitled to the highest award being the full colour.

**State Championships** – refers only to QLD State Championships

**National Championships** – refers only to Australian Pipe Band Championships

**International Championships** – refers to either Scottish, British, UK, European or World Championships (where BBC Pipe Band will be required to compete against the best school bands in the world)

STAFF USE ONLY….

**Explanatory Guide**

Provided pipers and drummers meet the general behavioural expectations applicable across the band and are at least a member of the No 2 band and striving to learn or perform the No 1 band tunes/scores they will qualify for a Line.

The Line award will also apply to members of the No 1 band who have passed an audition to gain entry but have not been able to consistently perform all the tunes/scores of the No 1 band faultlessly.

To gain a half-colour a piper or drummer must have passed an Audition for the No 1 band and consistently performed all the tunes/scores of the No 1 band faultlessly during the year.

Full colours are something pipers and drummers should aspire to in Senior School years when through their exceptional leadership (in a formal leadership role or as an exceptional performer and as such role model for less experienced members). Because exceptional performers will normally fulfil a leadership role, it will be rare for the award of a full colour to a younger band member.
The role of a leader in the Pipe Band is demanding and deliberately so. The aim is to develop in the leaders a strong discipline and sense of ownership of the band’s overall performance. The commitment expected in the leadership roles combined with regular commitment to performances and strong support for the Pipe Band Support Group activities should qualify those pipers and drummers for an award of a Pipe Band Service Line.

Pipe Band leaders will have their commitment and performance monitored during the year with a view to confirming eligibility for a service line.

Although unlikely, it may be possible that due to taking on an extensive workload as a solo and/or small group player, they may qualify for a Pipe Band Service Line.

**Newsroom Journalists.**

The staff co-ordinator of the Newsroom recommends students for Colours towards the end of each year. Articles and photographs must be of a satisfactory standard and published in College News.

**Journalists – Line**  
To read: Newsroom “Year”
- A minimum of 8 articles in one calendar year, at a minimum rate of 2 per term

**Sub-editor (Should have served one year of service as a journalist)**

**LINE**  
Support for the editor as he leads and manages the Newsroom’s operations and its staff
- One year of service as Sub-editor, and,
- A minimum of 4 articles in one calendar year, at a minimum rate of 1 per term

**HALF** - Same criteria as for a line plus 2 more (6) articles published in one calendar year.

**Line**  
To read: Newsroom Sub-editor “Year”

**Half**  
To read: Newsroom Sub-editor “Year”

**Editor and Chief of staff (Two years of service as a journalist, or, one year of service as a journalist and one year as the Sub-editor)**

**HALF**
- Excellent leadership and management of the Newsroom’s operations and its staff
- One year of service as the Editor and Chief of Staff, and,
- A minimum of 4 articles in one calendar year, at a minimum rate of 1 per term

**FULL** - Same criteria as for half plus 2 more (6) articles published in one calendar year.

**Half Colours**  
To Read: Newsroom Editor “Year”

**Full Colours**  
To Read: Newsroom Editor “Year”

**OR if a separate editor is used in Middle School and Senior School.**

**Editor and Chief of staff: Middle School (One year of service as a journalist)**

- Excellent leadership and management of the Newsroom’s operations and staff related to Middle School
- One year of service as Editor, and,
- A minimum of 4 articles in one calendar year, at a minimum rate of 1 per term

**Half Colours**  
To Read: Newsroom Editor (MS) “Year”

**Editor and Chief of staff: Senior School (One year of service as a journalist)**
• Excellent leadership and management of the Newsroom’s operations and staff related to Senior School
• One year of service as Editor, and,
• A minimum of 4 articles in one calendar year, at a minimum rate of 1 per term

Half Colours  To Read:  Newsroom Editor (SS) “Year”
SECTION 3  SERVICE - COLOUR AWARDS

GENERAL
1. Each MIC/Director is entitled to continue giving lines on a yearly basis for service unique to that activity as per past practice. (Specifically outlined later)
2. The cumulative Service Award will be determined either at the end of Semester 1 Year 12, or the end of Term III Year 12, and administered by the Senior House Masters.
3. Generally, only Year 12 students may qualify as the award is given for participative and supportive effort over the students’ five years in the Senior School. To qualify, a student does not just participate in the Extra-Curricular Activity of the College but gives support to the Activity, and demonstrates leadership initiative in Year 12. An exception to this would be an outstanding Year 11 candidate then the maximum award available would be a Half Colour (see 10 below)
4. To qualify, a student must have undertaken either:
   A very heavy commitment and support in GPS Extra-Curricular Activity and commitment in and support of College Community Service.
   or
   A very heavy commitment and support of non GPS Extra-Curricular Activity and commitment in and support of College Community Service.
   or
   Heavy commitment in and support of GPS Extra-Curricular Activity and non GPS Extra-Curricular Activity, and commitment in and support of College Community Service.
5. “College Community Service” is the giving of self without personal reward. Such College Service maybe through the Red Shield Appeal (or other College supported Community Appeal), or demonstrated individual service through ISCF, Interact or Amnesty International.
6. “Support” of the Activity is defined as not just participating in the Activity but demonstrating the ability to be a team player, loyalty towards the Activity, and support and encouragement of other teams / groups in the Activity. For example, the applicant would be at all practices / meetings, unless very good reasons prevent this, accept decisions which are in the best interest of the team / group and the Activity, assist the staff member conducting the Activity where this is appropriate (eg helping “put away” at the end of practices) and arrive early and/or stay behind after his game to support other teams / attend concert of other groups / assist in promoting his Activity.

SPECIFIC
7. Mechanisms for deciding upon Award

Year 12 students will be encouraged to take the opportunity to have completed a Service Log of Extra-Curricular Activity, in the opening weeks of the year. This card will then be filed with the Senior House Master who will reissue it at appropriate times.

Year 11 students will be given the opportunity to begin the entries in this log as from the end of Semester 1.

Years 8, 9, 10 involvement - This involvement will be listed by the student in the three categories “GPS Activity”, “Non GPS Activity” and “College Community Service”. This involvement will be checked by the Senior House Master against the computer readout available and signed by the Senior House Master.

Year 11 and 12 involvement - This must be more explicit and will incorporate the comment and signature of each MIC/Director involved with the student, as a testimonial to “support” as well as “participation”.

In Year 12, a component, measured by the Senior House Master, will be the addition of the criterion “Demonstration of Leadership Initiative”.

8. **Determination of Awards**

After Semester 1 of the Year 12 year, Senior House Masters will use the Service Log Files to determine students who should be nominated for consideration. At that point a subcommittee of the Senior House Masters’ Meeting will be put in place to closely examine the nominees, and to moderate the applications. This committee will be called the “Service Colours Committee” and will serve the best interests of the Awards and will divorce parochial or House loyalty considerations from decision making. This committee, chaired by the Deputy Headmaster will make the Award recommendations and be responsible for the objectivity of the exercise. Recommendations will be taken back to the full meeting of Senior House Masters for their ratification. Recommendations will then be made to the Headmaster for final executive ratification. Full Colours and Half Colours would be allocated along with some Line allocations. To Read: **Sen. School Service “Year”**

9. **The Service Log**

The proposal is that this be a folded card, which contains:

i. Years 8, 9, 10 involvement

ii) Years 11, 12 involvement and MIC/Director comments

iii) Year 12 leadership initiative details

10. **Outstanding Year 11 Candidate**

It would be very rare for a Year 11 to have had adequate opportunity to qualify for a Full Service Colour, because of the need to demonstrate leadership, not merely have the potential to be an effective leader.

In the event, however, that a Year 11 may have captained, say a GPS First team, he may have had the necessary opportunity and could be considered at end of Term 3 of his Year 11. Also a student who because of physical disability may not be able to participate in sport or an activity but who has given tireless service to a number of sports during their middle school years and year 10 could also be considered at the end of Term 3 of his Year 11.

Senior House Masters will be invited to put forward any possible Year 11 nominations at the end of Term III, and the standing committee for that year will give the nominations due consideration. **The maximum award available will be Half Colour.**

**ACTIVITY SPECIFIC SERVICE LINES**

**AIM**

The aim of ‘activity specific service lines’ is to recognise and reward service to specific activities at the College.

**ELIGIBILITY**

The criteria for the award shall be as follows:

a. The holding of a position of responsibility in the activity which sees the individual reflect the following characteristics:

   i. Sound conduct.

   ii. Citizenship and school spirit.

   iii. Commitment and responsibility to the group and the activity.

b. The individual must have been fully involved in the activity for at least one season / year.

**ADMINISTRATION**

The relevant Master In Charge or Director will forward nominations to the Director of Sport and Activities upon completion of the activity or at an appropriate time during the year.
The Director of Sport and Activities shall provide to the awardees an authorisation for the procurement of his award. The lettering signifying the activity, followed by the word ‘Service’, and the year of the award will be embroidered in the same area as other Line Awards.

**FOR EXAMPLE:**
Interact Service “Year”
Portal Service “Year”
Flynn House Service “Year”
Rugby Service “Year”
Theatre Service “Year”

**Duke of Edinburgh Award**

The Duke of Edinburgh Award contains a significant service element and that is why it is included in the service section of this document. Colours will be available to candidates who successfully complete and receive the award of “Gold” and / or “Silver” while still at the College.

For Gold the award will be a **Half** colour.
For Silver the award will be a **Line**

**The Award to Read:**

**Half**
Duke of Edinburgh “Award” “Year”

**Line**
Duke of Edinburgh “Year”

**Student Mentor**

The co-ordinator of the Student Mentor Program recommends students for Colours towards the end of each year.

Year 10; Year 11 and Year 12 Mentors:

- One year of satisfactory service - **Line**

**To Read:** **Mentor** “Year”
SECTION 4  ACADEMIC COLOURS AWARD.

The school will continue with the existing academic awards eg. Academic Certificates for 13+ GPA, Scholars Assembly, Speech Night Awards and Competition Awards, but will include the provision of Colour Awards along the following criteria.

FULL COLOUR
- School Dux
- Year 11 Dux
- Scholars Assembly participants
- “The Quest” team – finishing 1st – 3rd at International finals (Crown for 1st)

HALF COLOUR
- Year 7 Dux
- Year 8 Dux
- Year 9 Dux
- Year 10 Dux
- Year 11- two 13+ GPA in the year.
- Year 12- two 13+ GPA in the year.
- “The Quest” team – finishing 1st – 3rd at State Finals (Crown for 1st)

Award to read:

“Academic Yr 9 Dux 2003” /
“Academic Yr12 GPA 2009”

LINE AWARD
- Students in year 7, 8, 9, or 10 who gain two 13+ GPA in the particular year.
- “The Quest” team – placing at the Preliminary rounds and being invited to the State Finals.

Award to read:

“Academic 2003”
“The Quest 2014”

- Students who participate in an approved* College related academic activity at a very high level (that is, equivalent to National level), at which excellent results are achieved (for example, equivalent to a Prize winner in the Australian Mathematics Competition).
- Students in year 7 - 12 who compete in the Readers Cup and finish 1st – 3rd in either the Children’s Book Council Australia Competition or Brisbane West Schools Libraries Competition.

Award to read: “Events name” “Year”
E.G. Readers Cup 2003

*Heads of Departments will submit a proposal to the Director of Studies requesting an academic activity and levels of results be approved for students to be recognised for a Line Award. The Director of Studies and Deputy Director of Studies will consider the request. On approval, Heads of Departments will submit a list of student names and results to the Director of Studies for consideration for a Line Award.
NOTE: When a student betters his achievement in a short time frame (i.e. before the previous award has been made) he gets awarded the highest achievement.
THE COLLEGIAN AWARD

AIM
As a natural extension to the separate recognition of participation within each of the four (4) distinct Colours Award structures the College believes it appropriate to recognise those students who achieve excellence across the school programme. It is this student who reflects most closely the College’s Mission Statement in that he has been able; “... to develop his God given talents to the best of his ability through a balanced involvement in the Academic, Spiritual, Competitive and Cultural life of the College.”

CRITERIA
Recipients will be required to have achieved a Full Colour Award in three (3) of the following Colours Award areas in year 12. (Boys completing year 12 over two years must achieve the criteria in their final academic year).

COMPETITIVE ACTIVITIES
CREATIVE ARTS ACTIVITIES
SERVICE AWARD
ACADEMIC COLOURS

Recipients must also have proven their worthiness by exhibiting sound conduct, citizenship and school spirit, a sense of fair play, and commitment and responsibility to the team or group. The approval of candidates must be supported by their Housemaster, the School Executive, relevant Masters in Charge and/or relevant Directors and the Headmaster.

ADMINISTRATION
It will be the responsibility of the Head of Co-Curricular Activities / Activities Administrator to determine those students eligible for the award and liaise with the relevant personnel to ascertain their degree of support for the candidate. Successful recipients will receive the award in the form of an ‘honours’ cap and plaque presented at Speech Night.

Plaque to read: BBC Collegian Award “Student’s name” “Year”