
ART

Mr Adrian Hunter

Elective strand 4 periods per week.

Students will be required to complete the following units per semester:

MAKING TASKS (at least three from the following).

1. Drawing
2. Painting
3. Sculpture
4. Design

APPRAISING TASKS

1. Research Assignment
2. Objective test

SEMESTER 1**"The Illusion of Space"**

A comparative survey of the development of spatial illusion in the history of painting.

Objectives

To develop in students -

- An understanding of the illusionistic techniques employed by artists throughout history within a cultural context.
- An ability to analyse, interpret and evaluate a range of historically relevant artworks in terms of spatial illusionism.
- An ability to apply skills in a range of illusionistic techniques in the production of their own work.
- An ability to respond to artworks with meaning and justification using appropriate language systems.

SEMESTER 2**"Mass and Volume"**

A comparative survey of the development of materials and related techniques in the history of sculpture and architecture.

Objectives

To develop in students -

- An understanding of the relationship between materials and forms in fulfilling design function.
- An ability to analyse, interpret and evaluate a range of historically significant examples of sculpture and architecture that demonstrate innovation in material use.
- An ability to apply a range of skills relating to the visual communication and production of forms relating to sculpture and architecture.
- An ability to respond to artworks with meaning and justification using appropriate language systems.

Assessment

Students grades will be determined on the basis of a semester profile. Instruments will be designed to provide a balance of the core learning integral to the Creative Arts Program at the school and the Years 1-10 Arts Syllabus with assessment criteria to include;

1. Creating (making tasks, practical folios)
2. Presenting (involvement, organisation and degree of resolution)
3. Responding (research assignment and objective test)

Grades A-E will be awarded to individual instruments determining the level of achievement of criteria specific to the learning objective.

Overview

10	6	<p><u>Semester 1</u> <u>"Art as Illusion"</u> (The History of Spatial Illusionism)</p> <p><u>Semester 2</u> <u>"Mass and Volume"</u> (The History of Sculpture and Architecture)</p>	<p>Can analyse and employ an understanding of the various devices, relating to the language of art and design, used throughout history to achieve spatial illusionism.</p> <p>Can analyse and employ an understanding of the relationship between the properties of a range of materials and form, relating to the language of art and design, to fulfil a specific purpose.</p>	<p>Can competently employ a problem solving process to achieve a highly individualised solution.</p> <p>Can identify, classify and emulate various roles of art within a broad historical context, including 2D and 3D, from Prehistoric to present day.</p>	<p>Can refine 2D and 3D art making skills, in a variety of media, to achieve a highly personalised aesthetic which has evolved from a process of experimentation and discovery.</p>	<p>Can describe, analyse, interpret and evaluate art and design, 2D and 3D, in response to a specific topic or hypothesis, with clear evidence of thorough research including reading, note taking and appropriate referencing systems.</p>
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